Theodore Graham

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| EDUCATION | Duke University, Durham NC2009Ph.D. Candidate in Classical StudiesDissertation: "The Tyrant, the City and the Stage: The Shifting DepTyranny in Athenian Tragedy"Supervisor: Peter BurianCommittee: Jed Atkins, José González, Owen Goslin, William Johnson, | | |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--|
| | American Academy in Rome Summer School, Rome, Ital Director: Susann Lusnia | y Summer 2012 | |
| | University of Wisconsin-Milwaukee, Milwaukee WI M.A., Classics and Comparative Literature Thesis: "Oedipus, Aristotle and the Meaning of Tragedy" Supervisors: Michelle Bolduc, David Mulroy Committee: Peter Paik | | |
| | Boston University, Boston MA2000B.A., Classics and Comparative Literature2000Thesis: "These Savage Games of Fortune': Euripides' Hecuba in the SixteentSeventeeth Centuries"Supervisor: Geoffrey HillCommittee: Stephen Esposito, Rosanna Warren | | |
| | | ing Semester 2003 | |
| RESEARCH INTERESTS | Athenian tragedy Greek historiography The reception of ancient drama in Renaissance and Early Modern Europe | | |
| FELLOWSHIPS AND AWARDS | Duke Graduate School Summer Research Fellowship University of Wisconsin-Milwaukee Chancellor's Award | 2012, 2014 2004-2006 | |
| TEACHING EXPERIENCE | Instructor of Record (Sole Responsibility) Duke University Greek Civilization Roman Civilization Intensive Latin 1 and 2 Latin 102 Latin 101 | Spring 2014 Fall 2013 Summer 2013 Spring 2013 Fall 2012 | |

| | University of Wisconsin-Milwaukee • Classical Mythology | 2006-2007 | | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|--|--|
| | Teaching Assistant Duke University Drama of Greece and Rome (Peter Burian) Greek 1 (Peter Burian) | Fall 2011 Fall 2010 | | |
| | University of Wisconsin-MilwaukeeClassical Mythology (David Mulroy, Lynn Leverenz, Elisa Precourt) | abetta Cova, Bruce 2004-2006 | | |
| PAPERS PRESENTED | "Dumb Shows and Moving Pictures: Gascoigne and Kinwelmersch's Jocasta and the Elizabethan Understanding of the Classics" Inarticulacy: An Early Modern Interdisciplinary Conference, University of California, Berkeley November 2011 | | | |
| | "The Rehabilitation of Oedipus: Sophocles in London and New York" 'Literacy Odysseys' Comparative Literature Graduate Student Conference, | | | |
| | University of Colorado Boulder | February 2007 | | |
| | "Justice Miscarried: Paternity in Aeschylus' <i>Eumenides</i> The 8th Annual Comparative Literature Conference, University of South Carolina | " February 2006 | | |
| ACADEMIC SERVICE | Co-organizer of the Duke-UNC Graduate Workshop in Classics Pedagogy | March 2014 | | |
| | Chair/Organizer of the 24th Duke/UNC Classics Graduate Colloquium: 'Community/Disunity: Living Together and Living Apart in the Ancient World' April 2013 | | | |
| | Editorial Assistant to Peter Burian | Summer 2011 | | |
| | Co-organizer of the 22nd Duke/UNC Classics Graduate Coloquiu 'Refuse and Reuse: The Challenges of Re-purposing and Re-imag the Classical World' | | | |
| | Academic Officer on the Executive Board of the Duke Graduate Professional Student Council | and 2010-2011 | | |
| | Graduate Representative to the Duke Graduate and Professiona Council for the Department of Classical Studies 20 | l Student 009-2010, 2011-2012 | | |